SPRING SOUND CAMP

CITY SONIC VILNIUS

Festival

REIMAGINING THE CITY

11–18 MARCH 2023
VILNIUS, LITHUANIA

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CITY SONIC VILNIUS

Soundcamp-final-final-01.wav (Freeze)

SPRING SOUND CAMP

REIMAGINING THE CITY

Exhibition
11 - 18 March 2023

Performances
11, 12, 18 March 2023

March 11, Saturday

19:00 Opening of the "Reimagining the City" exhibition.

20:00 - Performances:

Tommy Lawson [FR]

Christian Vialard [FR]

Edvinas Gruodis Siliūnas [LT]

Gediminas Stepanavičius [LT]

Krzysztof Skoczyk [LT]

Kotryna Kvedarytė [LT]

Dub lounge session:

Zone Libre [FR]

March 12, Sunday

16:00 - Performances:

Paradise Now (sounds) [BE] versus Gleb Divov (live digital images) [Republic of Užupis]

Raimonda Žiūkaitė [LT]

Toma Čepaitė [LT]

Hasan Alp Celikel [TR/LT]

March 18 Saturday

Closing

20:00 - Performances:

Jokūbas Preikša [LT] + Kardamona [LT]

Hasan Alp Celikel [TR/LT] + Roberto Becerra [MX/LT]

Kotryna Žilinskaitė [LT] + Paradise Now [BE]

Aleksijus Sapiego [LT]

Electronic lounge session:

ohnobot [LT]

City Sonic Vilnius Sound Camp started with a workshop at Ideas Block - Kompresorinė (March 6-10) featuring participants living in Lithuania coordinated by Belgian and French sound artists/curators Philippe Franck, Tommy Lawson, Christian Vialard.

The final works created through the "Sound Camp" are presented in a series of 'reimagining the cities" events with a sound & visual art exhibition + sonic performances whose inspiration source is the diversity of Vilnius's acoustic landscape.

Kompresorinė
(Goštauto g. 11, Vilnius)

free entrance / donation accepted

citysonic.lt

Reimagining the city

A sound art exhibition

CITY SONIC VILNIUS SOUND CAMP #1

This site-specific exhibition is the outcome of a 5 days workshop/City Sonic soundcamp#1 of recording sounds & images in the center of Vilnius around Kompresorinė featuring creations by 10 artists based in Lithuania and 3 French and Belgian guest curators/sound & intermedia artists.

1. Krzysztof Skoczyk The case of the bluebird
The bluebirds tend to nest in ventilation pipes. This installation made of human and animal voices recorded while walking in Vilnius, invites you to listen to soundscapes via old industrial tubes.

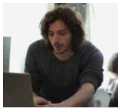
2. Edvinas Gruodis Siliūnas Dialing through wired memories
As you answer the call on the 2 old telephones, you'll be enveloped in the ambient sound of the Lithuanian capital, captured through the subtle vibrations of its electromagnetic fields.

3. Toma Čepaitė I had a dream
A sonic piece inviting you to experience a dreamscape journey through Vilnius, composed only from audio recordings of the city, playing between the recognizable and unrecognizable, flowing sounds and rhythmical patterns, imagining the unseen spirit of the city...

4. Gleb Divov Sound changes the city, city changes the sound - Multiversum et alibi
Audiovisual work transforming the soundscape into an immersive and interactive experience exploring the transformative power of sound in shaping urban environments using the PlanetSenseBox IoT special device and the musical blockchain.

5. Aleksijus Sapiego, Petras Baronas Kalba Vilnius (Vilnius talks)
The audio-visual installation Kalba Vilnius (Vilnius talks) represents the echoes of the city's sound resonating with a sense of subjective observation and also some aspiration to how the artist feels in terms of the culture of the city.

6. Christian Vialard Vilnius lines
Draw an imaginary and minimalist urban landscape sketch, using the imperfections and remnants of the previous exhibitions in the uneven walls.

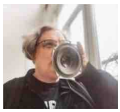


7. Hasan Alp Celikel Radiosick
Percussive sounds are generated in the machine room of Kompresorinė. Between those performative improvised recorded sessions, the artist comments the process.

8. Roberto Beccera War Data
Electro acoustic spatial piece made mostly of samples, composed for the 1st anniversary of the war in Ukraine.

9. Tommy Lawson König
Electronic piece composed initially for the An Donhom virtual reality device by Gaëtan Le Coarer (based on an Irish legend).

10. Kotryna Kvedarytė Ringing to calmness
Field recording piece focusing on the sound of Vilnius bells and the river Vilnele to capture a sense of calmness, to pause and reflect.

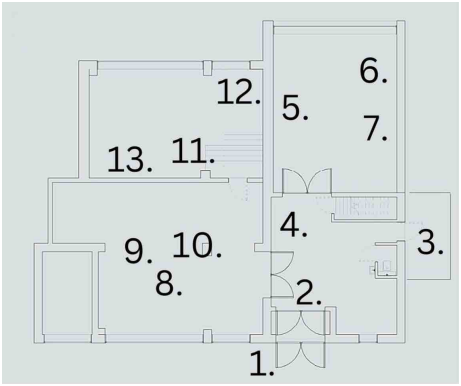


11. Philippe Franck, Gediminas Stepanavičius, Rimgailė Miselytė, Tommy Lawson City Sonic Soundcamp#1 panorama
Environment made of images taken during the workshop by the curators and team members.

12. Gediminas Stepanavičius Tapsonic city
Interactive sonic installation with footsteps blending with the sounds of the city. A tap dancer’s platform simulation.

13. Raimonda Žiūkaitė & Agnė Žiūkaitė Trūlmachine
This audio-visual work teleports us into memories. The sisterhood, memories, and fragments of childhood events to create a collage of the city (with the old trolley bus) through our eyes.

Exhibition plan



Guest curators

City Sonic Vilnius Sound Camp #1

Philippe Franck (BE/FR)

sound & intermedia artist, art school teacher, researcher at CITU-Paragraphe hypermedia laboratory/University Paris 8, founder/director of Transcultures - Centre of digital and sound arts (BE), City Sonic - international sound art festival, Transonic label and director of European Pepinieres of Creation.

Tommy Lawson (FR)

sound artist/designer, founder/director of Zone Libre - sound arts festival in Bastia / Corsica.

Christian Vialard (FR)

visual and sound artist, teacher at the National Art School of Nice - Villa Arson, founder/director of the Tiramizu label.

Team City Sonic Vilnius

Philippe Franck
artistic director

Kotryna Žilinskaitė
project coordinator

Ingrida Vičiulytė
executive assistant

Rimgailė Miselytė
text and photography

Roberto Beccera
audio engineer

Liucija Dervinytė
manager of "Kompresorinė" space

Hasan Alp Celikel
technical manager

Jacques Urbanska
web manager

CITY SONIC VILNIUS

Festival

Reimagine the City

VILNIUS, LITHUANIA

City Sonic Vilnius is developed in collaboration with its core partners: Užiateka, Transcultures (Be) - City Sonic Belgium and City Sonic Seoul, Pépinières européennes de Création (Fr), VšĮ Menų Oazė and the Ministry of Culture and Innovation of the Republic of Užupis.

Supported by: The Lithuanian Council for Culture and Vilnius City Municipality.

Additional Partners & Collaborators: We are happy to connect with a wider circle of festivals, artistic platforms and cultural spaces, including Videoformes, Zone Libre Festival, Planned Accidents, Sounding Bridges, ArtComTech, Kintai Arts Residency, Verpėjų Residency, Užupis Art Incubator, Kompresorinė and Ideas Block.