

City Sonic Vilnius Sound Camp #1 guest curators

Philippe Franck (BE/FR) sound & intermedia artist, art school teacher, researcher at CITU-Paragraphe hypermedia laboratory/University Paris 8, founder /director of Transcultures - Centre of digital and sound arts (BE), City Sonic - international sound art festival, Transonic label and director of European Pepinieres of Creation.

Tommy Lawson (FR) sound artist/designer, founder/director of Zone Libre - sound arts festival in Bastia / Corsica.

Christian Vialard (FR) visual and sound artist, teacher at the National Art School of Nice - Villa Arson, founder/director of the Tiramizu label.



Team City Sonic Vilnius

Philippe Franck - artistic director

Kotryna Žilinskaitė - project coordinator

Ingrida Vičiulytė - executive assistant

Rimgailė Miselytė - text and photography

Roberto Beccera - audio engineer

Liucija Dervinytė - manager of "Kompresorinė" space

Hasan Alp Celikel - technical manager

Jacques Urbanska - web manager

List of partners and support

Supported by Transcultures, European Pepinieres of Creation, Užiateka, Oasis of Arts, Ideas Block - Kompresorinė, Lithuanian Culture Council, Vilnius City Municipality, Ministry of Culture of Užupis.

KOMPRESORINĖ
ideas block

TRANSCULTURES

VILNIUS

LITHUANIAN COUNCIL FOR CULTURE

ASIS

pepinieres européennes de création

citysonic-kompresorine-07.wav

CITY SONIC VILNIUS

Soundcamp-final-final-01.wav (Freeze)

SPRING SOUND CAMP

REIMAGINING THE CITY

Exhibition 11 - 18 March 2023

Performances 11, 12, 18 March 2023

March 11, Saturday	March 12, Sunday	March 18 Saturday
19:00 Opening of the "Reimagining the City" exhibition.	16:00 - Performances:	Closing
20:00 - Performances:	Paradise Now (sounds) [BE] versus Gleb Divov (live digital images) [Republic of Užupis]	20:00 - Performances:
Tommy Lawson [FR]	Raimonda Žiūkaitė [LT]	Jokūbas Preikša [LT] + Kardamona [LT]
Christian Vialard [FR]	Toma Čepaitė [LT]	Hasan Alp Celikel [TR/LT] + Roberto Becerra [MX/LT]
Edvinas Gruodis Siliūnas [LT]	Hasan Alp Celikel [TR/LT]	Kotryna Žilinskaitė [LT] + Paradise Now [BE]
Gediminas Stepanavičius [LT]		Aleksijus Sapiego [LT]
Krzysztof Skoczysk [LT]		Electronic lounge session:
Kotryna Kvedarytė [LT]		ohnobot [LT]
Dub lounge session:		
Zone Libre [FR]		

City Sonic Vilnius Sound Camp started with a workshop at Ideas Block - Kompresorinė (March 6-10) featuring participants living in Lithuania coordinated by Belgian and French sound artists/curators Philippe Franck, Tommy Lawson, Christian Vialard.

The final works created through the "Sound Camp" are presented in a series of 'reimagining the cities' events with a sound & visual art exhibition + sonic performances whose inspiration source is the diversity of Vilnius's acoustic landscape.

Kompresorinė
(Goštauto g.11, Vilnius)

free entrance / donation accepted

citysonic.lt

City Sonic Vilnius Sound Camp #1

Reimagining the city - a sound art exhibition

This site-specific exhibition is the outcome of a 5 days workshop/City Sonic soundcamp#1 of recording sounds & images in the center of Vilnius around Kompresorinė featuring creations by 10 artists based in Lithuania and 3 French and Belgian guest curators/sound & intermedia artists.



1. Krzysztof Skoczylak *The case of the bluebird*

The bluebirds tend to nest in ventilation pipes. This installation made of human and animal voices recorded while walking in Vilnius, invites you to listen to soundscapes via old industrial tubes.



2. Edvinas Gruodis Siliūnas *Dialing through wired memories*

As you answer the call on the 2 old telephones, you'll be enveloped in the ambient sound of the Lithuanian capital, captured through the subtle vibrations of its electromagnetic fields.



3. Toma Čepaitė *I had a dream*

A sonic piece inviting you to experience a dreamscape journey through Vilnius, composed only from audio recordings of the city, playing between the recognizable and unrecognizable, flowing sounds and rhythmical patterns, imagining the unseen spirit of the city...



4. Gleb Divov *Sound changes the city, city changes the sound - Multiversum et alibi*

Audiovisual work transforming the soundscape into an immersive and interactive experience exploring the transformative power of sound in shaping urban environments using the PlanetSenseBox IoT special device and the musical blockchain.



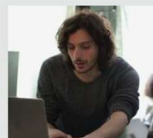
5. Aleksijus Sapiego, Petras Baronas *Kalba Vilnius (Vilnius talks)*

The audio-visual installation *Kalba Vilnius (Vilnius talks)* represents the echoes of the city's sound resonating with a sense of subjective observation and also some aspiration to how the artist feels in terms of the culture of the city.



6. Christian Vialard *Vilnius lines*

Draw an imaginary and minimalist urban landscape sketch, using the imperfections and remnants of the previous exhibitions in the uneven walls.



7. Hasan Alp Celikel *Radiosick*

Percussive sounds are generated in the machine room of Kompresorinė. Between those performative improvised recorded sessions, the artist comments the process.



8. Roberto Beccera *War Data*

Electro acoustic spatial piece made mostly of samples, composed for the 1st anniversary of the war in Ukraine.



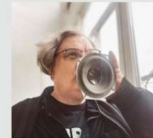
9. Tommy Lawson *König*

Electronic piece composed initially for the *An Donham* virtual reality device by Gaëtan Le Coarer (based on an Irish legend).



10. Kotryna Kvedarytė *Ringling to calmness*

Field recording piece focusing on the sound of Vilnius bells and the river Vilnelė to capture a sense of calmness, to pause and reflect.



11. Philippe Franck, Gediminas Stepanavičius, Rimgailė Miselytė, Tommy Lawson

City Sonic Soundcamp#1 panorama

Environment made of images taken during the workshop by the curators and team members.



12. Gediminas Stepanavičius *Tapsonic city*

Interactive sonic installation with footsteps blending with the sounds of the city. A tap dancer's platform simulation.



13. Raimonda Žiūkaitė & Agnė Žiūkaitė *Trūlmachine*

This audio-visual work teleports us into memories. The sisterhood, memories, and fragments of childhood events to create a collage of the city (with the old trolley bus) through our eyes.

